

## Adam Manuel

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### Creative Writer

Driven writer from Cornwall, England, with a degree in creative writing and a passion for story, regardless of medium. Experience writing for film, video games, tabletop games and specialist non-fiction magazines. Highly versed in SEO best practices, Internet marketing and copywriting for small to medium-sized businesses. Currently freelancing full time and looking for new ways to develop my craft.

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### Employment History

#### Script Reader, Eclectic Pictures (May 2015 – January 2016)

- Writing detailed script reports based on plotting, characterisation, conflict, dialogue and writing ability.
- Making story suggestions to help writers improve screenplays of interest.
- Vetting scripts that show promise and warrant further development.

#### Copywriter, Distinctly Digital (November 2013 – May 2015)

- Search engine optimisation (on-page and off-page) and guest posting.
  - Writing articles, blogs, web copy and press releases for small to medium-sized businesses.
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### Freelance Writing

#### Specialist Non-fiction Writing

- Spec articles published in Open Minds, Fate, Black Belt and Digital Filmmaker, among others.

#### Video Game and Tabletop Writing

- Treatment writer for Bossa Studios' Facebook puzzle game Time to Live.
- Lead story writer for Poly Digital's survival horror The Facility – *Scheduled for release in 2016.*
- Technical writer on tabletop game Clear for Takeoff.

#### Screenwriting

- Writer and director of short psychological film No More Silence.
  - Various script options and commissions from producers around the globe.
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### Volunteer Experience

#### Gothenburg English Studio Theatre (November 2015)

Assistant for the cast and crew during a limited run of The Woman in Black

#### White Space Film Productions (June 2011 – August 2013)

Sound recordist and editor for short films While Space in a Painting and Low Down Alley Blues

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### Education and Certifications

BA (Hons) Creative Writing  
University of Greenwich (2009 – 2012)

Comprehensive and Creative Writing Course  
Writers Bureau (Home Study) (2007 – 2011)

BETEC National Diploma Music Technology  
Deep Blue Sound (2004 – 2006)

City and Guilds Sound Engineering Part 2  
Deep Blue Sound (2004 – 2006)

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### Special Skills

Other Languages: Swedish (Limited Working Proficiency)

HTML Coding  
Wordpress Development  
Google Analytics

Search Engine Optimisation  
Online Marketing  
Music Composition

Filmmaking and Directing  
Video Editing  
Sound Engineering

## References

Tom Shurville (Managing Director)  
Distinctly Digital  
Arts 127 High Street  
Rickmansworth  
Hertfordshire  
WD3 1AN  
Tel: 01923 728191  
Email: tom@distinctly.co

Rosamund Davies (Tutor)  
Department of Communication and Creative  
University of Greenwich  
Old Royal Naval College  
Park Row  
London  
SE10 9LS  
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## Links and Writing Samples

### Film and Television Scripts:

[Bravlatsky, Black Comedy, Short Film – \*Previously optioned\*](#)  
[Big Buddha Cheese, Comedy Drama, Feature Film \(Act One\)](#)

[No More Silence, Short Film, Trailer](#)

### Video Game Scripts:

[Catacombs, Survival Horror – \*Written as a show piece in 2013\*](#)

### Published Magazine Articles:

[Finance and Budgeting with White Space Films, Digital Filmmaker \(July, 2013\)](#)  
[Forgotten Martial Arts of Great Britain, Black Belt \(February 2015\)](#)

### Articles and Blogs:

[The Secrets of Iceland's Mythical Huldufólk – Submission to Fate Magazine](#)  
[Debugging Duang – Blog Post for Language Learning Website](#)