

**Adam Manuel**

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**Employment History**

**Freelance Writer (August 2012 – present)**

I have worked as a freelance writer since graduating university. Notable achievements include:

**Video and Tabletop/Card Games**

- Narrative designer and producer for PolyDigital's survival horror game The Facility – scheduled for release in October 2018.
- Technical writer for Time Workshop's tabletop game Clear for Takeoff! – released in 2016.
- Treatment writer for Bossa Studios' Facebook puzzle game Time to Live – cancelled.

**Film, Television and Theatre**

- Winner of the 2017 NFS Short Film Competition for my short screenplay Blavatsky – currently in production with Leeds Beckett University.
- Working as a script reader for Hollywood production company Eclectic Pictures.
- Writer, director and producer of three short films: No More Silence, The Pickpocket, Organized Mime.

**Online and Print**

- Publishing spec articles in Open Minds, Fate, Black Belt and Digital Filmmaker, among others.
- Blogging for The Huffington Post and attaining millions of unique article views

**Freelance Digital Marketer (August 2012 – December 2017)**

For five years I designed and conducted ethical link building/search engine optimization (SEO) campaigns for clients all over the world. I closed my business in December in order to seek full time employment in the video game industry.

**Copywriter, Distinctly Digital (November 2013 – December 2015)**

I worked remotely for Distinctly Digital while I was building my own company. My main responsibilities included writing articles, web copy, blog posts, white papers and press releases for small to medium-sized businesses.

**Music Promoter (September 2006 – September 2009)**

While working as a session musician and touring drummer I established Project Seven Promotions and spent three years arranging gigs for both local and established bands throughout the South West of England.

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**Volunteer Experience**

**Assistant, Gothenburg English Studio Theatre (November 2015)**

- Assistant to the cast and crew during a limited run of The Woman in Black

**Sound Recordist, White Space Film Productions (June 2011 – August 2016)**

- Sound recordist on short films While Space in a Painting and Low Down Alley Blues, and television series The Drama Sessions.

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**Education and Certifications**

Digital Movie Making Course  
University of Gothenburg (Sept – Oct 2017)

BA (Hons) Creative Writing, 2.1  
University of Greenwich (2009 – 2012)

BTEC National Diploma, Music Technology  
Deep Blue Sound, Plymouth (2004 – 2006)

City and Guilds, Sound Engineering Part 2  
Deep Blue Sound, Plymouth (2004 – 2006)

Drums, Grade 8  
Guildhall School of Music and Drama (1998 – 2004)

Acting, Grade 6  
Central School of Speech and Drama (2009)

## Skills and Hobbies

Video Games  
Filmmaking  
Cooking  
Radio Theatre

Board Games  
Directing  
Sound Engineering  
Swedish (Basic)

Drums  
Video Editing  
Martial Arts  
Driving (UK Licence Holder)

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## References

Tom Shurville (Previous Employer)  
Tel: +44 (0)1923 728191  
Email: tom@distinctly.co

Thommy Eriksson (Course Tutor)  
Tel: +46 (0)730794240  
Email: thommy@chalmers.se

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## Other

While living and studying in London I supported myself financially by working as a supporting artist/stand-in on more than 20 films, including: Hugo (Martin Scorsese) The Dark Knight Rises (Christopher Nolan) and The Look of Love (Michael Winterbottom).

- Undertook intensive ballroom dancing training alongside Mia Wasikowska on Alice in Wonderland (Tim Burton).
- Undertook intensive combat training alongside Sam Worthington on Wrath of the Titans (Jonathan Liebesman).
- Worked as Sam Claflin's body double on Pirates of the Caribbean: On Stranger Tides.
- Portrayed a drug addict alongside Lenny James in Channel 4 drama series Run (speaking role).
- Portrayed a Broadmoor patient named Mr Washer in feature film Peter: Portrait of a Killer (speaking role).

IMDB: <http://www.imdb.com/name/nm3943779/>